

University of Toronto
DEPARTMENT OF UNIVERSITY EXTENSION



THE LIBRARY, UNIVERSITY OF TORONTO

1945 SUMMER SESSION

JULY 3rd TO AUGUST 10th

LECTURES BEGIN AT 10 a.m., TUESDAY, JULY 3rd

PASS COURSE FOR TEACHERS

LEADING TO THE DEGREE OF
BACHELOR OF ARTS

ADMINISTRATIVE STAFF

THE UNIVERSITY

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<i>Warden of Hart House</i>	J. B. BICKERSTETH, M.C., M.A.
<i>Director of University Health Service</i>	R. I. W. URQUHART, M.A., M.D.
<i>Assistant Director of University Health Service</i> <i>in charge of Women</i>	MISS G. E. MULOCK, M.B.
<i>Manager of the University of Toronto Press</i>	A. G. BURNS, B.A.

DEPARTMENT OF UNIVERSITY EXTENSION

<i>Director</i>	W. J. DUNLOP, B.A., B.Paed., LL.D.
<i>Assistant Director</i>	B. W. SHARPE, M.A.
<i>Secretary</i>	MISS DOROTHY MILNER
<i>Assistant</i>	MISS L. B. ALEXANDER

SUBJECTS OFFERED

FIRST YEAR

English 1 (a) Composition. The writing of at least four original compositions during the session.

1 (b) Shakespeare, with special study of *A Midsummer Night's Dream*, *Hamlet*, *Antony and Cleopatra*, *The Tempest*, *Modern Fiction*: Hardy, *The Return of the Native*; Bennett, *The Old Wives' Tale*; Conrad, *Lord Jim*; Woolf, *Mrs. Dalloway*; selections from *Modern Short Stories* (Everyman's Library). *Modern Plays*: Synge, *Riders to the Sea*, *The Playboy of the Western World*; Shaw, *St. Joan*, *Arms and the Man*; O'Neill, *The Emperor Jones*.

Professor J. R. Scott, University of Saskatchewan.

Fine Art 1 (a) The Study of Fine Art. An analytical survey of the field and an introduction to critical principles.

1 (b) Drawing and Design. An introductory practical course exemplifying the principles discussed in course 1a.

Professor E. J. G. Alford

Mr. Carol Atkins

French 1 (a) Pronunciation; composition; study of selections from the *Fables of La Fontaine*, *Molière*, *Le Bourgeois Gentilhomme*, *Voltaire*, *Zadig*; reading of Modern French texts

Miss M. B. Ellis, M.A., Ph.D.

History 1 (a) European History 1400 to the present.

Staff in the Department of History.

Mathematics 1 (a) Analysis. The concepts of function, limit, derivative; applications to tangents and curve-tracing; the approximate solutions of equations; the differential and the indefinite integral, with applications to geometry.

Text-book: Phillips, *Calculus*.

1 (b) Analytical Geometry. The study by analytical methods of conics and other special curves in the plane, and of lines, planes, and quadrics in space.

Text-book: Smith Gale, and Neeley, *New Analytical Geometry*.

Professor H. S. M. Coxeter.

Philosophy 1 (c) Philosophy. Ancient philosophy, including Greek, Roman, and early Christian schools of philosophy. Special emphasis will be laid on Platonism and Greek education.

Dr. George Edison.

Psychology 1 (a) Introductory Psychology. A course on fundamentals in general psychology.

Professor K. S. Bernhardt or Professor C. R. Meyers.

SECOND YEAR

French 2 (a) French literature and ideas of the seventeenth and eighteenth centuries: Corneille, *Le Cid*; Molière, *Le Misanthrope*; Racine, *Andromaque* or *Britannicus*; Voltaire, *Lettres philosophiques* or *Candide*; Beaumarchais, *Le Barbier de Seville* or *Le Mariage de Figaro*; selections from *La Fontaine*, *Fables*, and J.-J. Rousseau; supplementary reading from the works of these and other important writers of the period. Composition.

Professor J. G. Andison.

Psychology 2 (a) Experimental and applied psychology. Lectures and laboratory.

Mrs. M. B. Arnold, M.A., Ph.D.

Miss M. L. Northway, M.A., Ph.D.

THIRD YEAR

Economics 3 (a) Economic history. The first part of the course is concerned with the economic history of Europe, and more especially of Britain as a background to the second part, which is concerned with the economic history of Canada.

Dr. K. F. Helleiner.

Mr. S. G. Murray, M.A., LL.B.

English 3 (a) The writing of essays on subjects connected with the Third Year course in literature.

3 (b) Nineteenth Century Literature. Representative Poetry, Vol. II; essays by Wordsworth, Coleridge, Shelley, Hazlitt, and Arnold in *English Critical Essays of the Nineteenth Century* (*World's Classics*); Lamb, *Essays of Elia*; Carlyle, *Past and Present*; Arnold, *Culture and Anarchy*; Austen, *Pride and Prejudice*; Scott, *Heart of Midlothian*; Thackeray, *Vanity Fair*; Dickens, *The Pickwick Papers*; Eliot, *Adam Bede*.

Professor Lloyd Wheeler, University of Manitoba.

History 3 (a) Canada and the United States since 1763.

Professor G. W. Brown.

Professor F. H. Underhill.

Philosophy (St. Michael's) 3 (b) Metaphysics and Criteriology.

(1) The problem of being, existence and essence; the transcendental properties of being, unity, truth, goodness and beauty; the categories of being; the question of analogy; the theory of causality; being and becoming; the problem of change; the existence of God; the attributes of God; creation. Text-books: St. Thomas, *De Veritate*, In *Libros Metaphysicorum*; Maritain, *Preface to Metaphysics*. (2) Problems of critique, truth and knowledge, object of intelligence, being and intelligibility, epistemological theories and Thomistic principles. Text-book: St. Thomas, In *Boethium*.

The Reverend B. F. Sullivan, B.A.

SCIENCES (For Any Year)

- Chemistry 2.** Lectures. An introductory course in general chemistry.
14. Laboratory work. Elementary quantitative chemistry.

Dr. J. J. Rae.

Zoology 1 (d) (i) Preparatory course, to be completed first, consists of lessons covering the gross dissection of a selected series of animals with essays and answers to questions on principles suggested by the types studied.

(ii) The summer course consists of thirty lectures and sixty hours of laboratory work dealing with the principles of zoology and the classification of vertebrate and invertebrate forms with particular emphasis on the fauna of Ontario; laboratory practice in the use of the microscope and the examination of the structure and variation of a selected series of animals.

Professor R. R. Langford.

Staff in the Department of Zoology.

A class in any other subject will be offered if twenty students make application for it by June 1st.

These are all Pass Arts subjects and are the only ones conducted by the Department of University Extension in the summer months. The number after each subject refers to the Outline of the course given in the Calendar of the Faculty of Arts for the Session 1944-45. Students who have not done the preparatory winter correspondence courses are allowed to enrol for only one subject, and this subject may not be History nor Science.

GENERAL INFORMATION

ACCOMMODATION

The Department of University Extension is on the Second Floor of Simcoe Hall, which is just west of Convocation Hall. Inquiries regarding the Summer Session should be made at Room 222. Room 8 is on the west side of University College, which is immediately south-west of the Soldiers Tower and Clock, and 44G is a seminar off the Cloister in the West Wing of that building. The Economics Building is at 273 Bloor Street West, just west of the Royal Ontario Museum at Avenue Road and Bloor Street. Baldwin House, the location of the History Department, is at the north-east corner of St. George Street and College Street, across from the Toronto Public Library. The Chemistry Building is just north of College Street, one block east of St. George Street. The Zoology Building is on the West Crescent of Queen's Park between the Legislative Buildings and College St.

Room 73 University College is a Common Room for women students. A Two Dollar fee entitles men students to the use of the common rooms and the library in Hart House.

RESIDENCE ACCOMMODATION

Women may have rooms, but not board, at Whitney Hall (University College), St. Hilda's College (Trinity College), and Annesley Hall (Victoria College) for four dollars per week, per person. Reservation should be made by writing to the Dean of Women of the residence selected.

Men may be accommodated at Trinity College, Hoskin Avenue at four dollars and fifty cents per week for room without board. Reservation is made with the Bursar, Trinity College. Meals are obtainable at several restaurants near the University.

The Campus Co-operative Residences offer accommodation to both men and women at moderate rates: single rooms, \$3.25; double, \$3.00; triple, \$2.75, or quad, \$2.50, per week. Kitchen privileges for preparing meals are available for \$1.00 extra per week. The women's house is located at 50 Prince Arthur Avenue, and the men's house, at 24 Willcocks Street. Applications by mail or in person should be made to the General Manager, C.C.R., 24 Willcocks Street, Toronto.

REDUCED RAILWAY FARES

Students travelling from stations in Canada may purchase a one-way ticket from their local agents and at the same time obtain a "Standard Certificate." If this certificate is signed by the Director or the Assistant Director of the Department of University Extension, it will entitle the student to purchase (not later than three days after the close of the session or after the writing of the last August examination) a ticket for one-third of the round-trip fare. Consult local agents of Canadian National or Canadian Pacific Railways.

FEES AND APPLICATIONS

Tuition fee and library—each subject.....	\$32.00
Laboratory fee for each Science.....	5.00
Teachers' Course Association (payable by each student).....	1.00
Examination fee—each subject.....	2.00
Examination fee—each subject for Occasional students.....	5.00
Supplemental Examination fee—each subject.....	5.00
Degree of Bachelor of Arts (by those who are graduating)....	10.00
For admission—Credit in the Pass Course for Teachers for one or two subjects taken at another university.....	5.00
For admission—Credit in the Pass Course for Teachers for three or more subjects taken at another university.....	10.00

Cheques are made payable to the University of Toronto.

Applications for the Summer Session are acceptable from the 1st of May and **must be in not later than June 15th.** Tuition, Examination and Teachers' Course Association fees may accompany each application form. Examination fees are payable on or before July 15th and **all other fees must be paid before Saturday of the first week of the Session.** Admit-to-lecture cards will be issued to each student whose application is approved and whose fees are paid.

REGULATIONS GOVERNING THE PASS COURSE FOR TEACHERS

Applicants for the Summer Session should pay particular attention to sections 2, 6, 8, 13, 14, 17, and 20 of the regulations governing the Pass Course for Teachers, as outlined in the Syllabus on that Course issued by the Department of University Extension.

REGULAR AND OCCASIONAL STUDENTS

Applicants who are not already registered in the Pass Course for Teachers should send in, filled out in duplicate, the Application Form for admission to the University (which is obtainable from the Extension Department) and all their Middle School and Upper School Departmental Certificates, as well as a certificate of successful vaccination. Anyone who has not the entrance requirements is regarded as an "Occasional Student" not proceeding to the B.A. degree at the University of Toronto. Students may take subjects at the Summer Session for credit at other universities but it is entirely the responsibility of such students to arrange with those universities for the desired credit.

EXAMINATIONS

The August Examinations in Pass Arts subjects will begin about the 16th and continue for approximately a week. Application for these examinations should be made at time of application for Summer Session and will not be acceptable after July 15th. Notification of cancellation of application should be made not later than the same date and in such cases the examination fees will be carried forward as a credit or refunded. (The fee for rewriting a subject, called a Supplemental Examination, is Five Dollars. Occasional Students also pay Five Dollars for each paper written.) The August examinations must be written at the University of Toronto. There is no provision for establishing centres in other places.

The staff of the Extension Department will be pleased to be of service to Summer Session students between the hours of 9 a.m. and 4.30 p.m., and on Saturdays from 9 a.m. to 12 p.m. Students are advised to form a "Teachers Course Association" for the promotion and arrangement of social and recreational activities in July and August.

Application forms for the Summer Session are obtainable from the Department of University Extension.

TIME TABLE

MONDAY - TUESDAY - WEDNESDAY - THURSDAY - FRIDAY		
Hour	Subject	Rooms and Buildings
8.00 - 9.00	I Psychology	Room 2, Baldwin House
	II Psychology	Room 4, Economics Building
9.00 - 10.00	I Philosophy	Room 2, Baldwin House
	II Psychology	Room 4, Economics Building
	III Economics	Room 53, Economics Building
	III Philosophy (St. Mich's)	Room B, Teefy Hall + 57
10.00 - 11.00	I Mathematics	Room 44G, University College
	I History	Room 3, Baldwin House
	III History	Room 2, Baldwin House
11.00 - 12.00	I French	Room 3, Baldwin House
	II French	Room 2, Baldwin House
12.00 - 1.00	I English	Room 1, Baldwin House
	III English	Room 3, Baldwin House
2.00 - 3.00 130-237	I Fine Art	Room 8, University College
	Chemistry	Room 24, Chemistry Building
	Zoology	Room 101, Zoology Building
3.00 - 4.00	I Fine Art	Studio, University College
	Chemistry	Arts Laboratory in Chem. Bldg.
	Zoology	Zoology Building
4.00 - 5.00	I Fine Art	Studio, University College
	Chemistry	Arts Laboratory in Chem. Bldg.
	Zoology	Zoology Building